Candidate's Index Number:

Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-FIRST SEMESTER MID-SEMESTER QUIZ, MARCH 2022

MARCH 15, 2022   STUDIES IN AFRICAN POETRY   12:00 PM – 12:30 PM

Answer ALL the questions.
[20 MARKS]

1. State **two** major thematic concerns that inspired poets to write during the colonial period.

[2 marks]

2. Give **two** sources colonial poets draw information to write their poems.   [2 marks]

3. a. Mention **one** African poet who addressed colonial issues in his/her poems.   [1 mark]

   b. State **two** reasons for which you will consider their poems as African poems?   [2 marks]

Read the extract below and answer questions 4 and 5.

There are beads that are tame
like what welcomed baby here;
there are beads that are wild,
lion's teeth, lightning struck.
And there are beads around my waist,
For only my and my dot-dot's eyes!!

4. What does the persona, mean by "For only my and my dot-dot's eyes!!"?   [2 marks]

5. What literary device is evident in the extract above?   [1 mark]

Read the extract below and answer questions 6 to 8.

Pregnant clouds
Ride stately on its back,
Gathering to perch on hills
Like sinister dark wings;
The wind whistles by
And trees bend to let it pass.

6. How does the persona describe the colonizer in line four? [2 marks]

7. What **two** main figures of speech are used in the extract above? [2 marks]

8. Explain **one** effect of any figure of speech identified in 7 above? [2 marks]

Read the extract below and answer questions 9 and 10.

So did our days change their garb
From hides of leopard skin
To prints of false lions
That fall in tatters
Like the wings of whipped butterflies.

9. What is the tone of the persona in the above extract? [2 marks]

10. Briefly explain the metaphor in the except above. [2 marks]